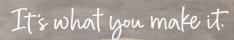
SPOTLICHT

TROPICAL PUNCH QUILT

Nº 17.24.10 PROJECT SHEET





TROPICAL PUNCH QUILT

ADVANCED

WHAT YOU'LL NEED

- Fabrics are from 'Tropical Punch' range
- 1m Fabric A Daisy Patch, Purple
- 1m Fabric B Daisy Patch, Red
- 1m Fabric C Textured Leaves, Fuchsia
- 1m Fabric D Textured Leaves, Navy
- 1m Fabric E Cracked, Red
- 1m Fabric F Cracked, Navy
- 1m Fabric G Frangipani, Blue
- 1m Fabric H Frangipani, Red
- 1m Fabric I Layered, Multi
- 2m x 250cm wide Backing fabric of choice
- 2m Prima cotton batting
- Matching Gutermann 100% cotton thread
- Sew Easy Template Plastic
- Rotary cutter, mat & quilters rulers
- Quilting pins, tape measure
- Scissors, seam ripper
- Frixion marker
- Hand needle
- Sewing machine with ¼" foot & walking foot

All fabrics should be 100% cotton, washed & pressed.

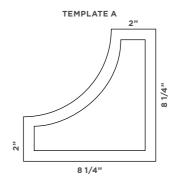
 $\ensuremath{\ensuremath{\mathscr{V}}}$ seam allowance used throughout unless otherwise indicated.

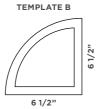
Read all instructions carefully before commencing the quilt.

INSTRUCTIONS

TEMPLATES

Create templates as shown in diagrams using template plastic.





CUTTING

All strips are cut across the width of fabric unless otherwise stated.

From each of Fabrics A, B, C, D, E, F, G, H & I cut the following –

- 2 x 81/2" strips for Template A
- 2 x 7" strips for Template B
- 1 x 21/2" strip for binding

Step 1 - Place Template A onto wrong side of an $8\frac{1}{2}$ " strip, trace around the template and cut out. Cut 12 of Template A from all 9 fabrics.

Step 2 - Place Template B onto wrong side of a 7" strip, trace around the template and cut out. Cut 12 of Template B from all 9 fabrics.

Note - This will give a total of 108 of Template A and 108 of Template B giving a variety of fabric combinations for the blocks as only a total of 100 of each template is required.



BLOCKS

Each block consists of one Template A and one Template B. Select fabric combinations as you go or if preferred select and pair up all fabrics before you begin.

Step 3 – To sew Template A and Template B pieces together fold each piece in half to find the centre of each curve and finger press. Fold each end in to the centre and finger press.

Step 4 – Place template A on top and template B on the bottom with right sides facing and pin the centres together. Align ends of both pieces and pin. Match up halfway marks and pin.

Step 5 – Starting at one end sew slowly following the curve easing fabric as needed and realigning raw edges about every ½". Have needle in down position when stopping. Press seam to template A.

Repeat until you have 100 blocks.

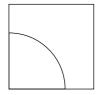
QUILT TOP

Step 6 – Lay out the blocks as desired in 10 rows with 10 blocks in each row.

For our quilt Rows 1, 3, 5, 7 and 9 had the blocks with the quarter circle in bottom left corner.



For Rows 2, 4, 6, 8 and 10 had the blocks with the quarter circle in top right corner.



Step 7 – When happy with your layout sew the blocks in each row together. Press seams in one direction alternating the direction in each row.

Step 8 – Sew the rows together matching seams. Press seams in one direction.

Step 9 – Layer the backing, batting and quilt top and baste together. Quilt as desired.

Step 10 – Join the $6 \times 2\frac{1}{2}$ " binding strips together on the bias to make one long strip. Press in half lengthwise and bind mitering corners. Attach a label or sign and date your quilt.

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