## SPOTLIGHT

## TROPICAL PUNCH QUILT

## № 17.24.10 <br> PROJECT SHEET



Its what you make it.

TROPICAL PUNCH QUILT

## ADVANCED

## WHAT YOU'LL NEED

- Fabrics are from 'Tropical Punch' range
-1m Fabric A - Daisy Patch, Purple
-1m Fabric B - Daisy Patch, Red
- 1m Fabric C - Textured Leaves, Fuchsia
-1m Fabric D - Textured Leaves, Navy
-1m Fabric E - Cracked, Red
-1m Fabric F - Cracked, Navy
-1m Fabric G - Frangipani, Blue
-1m Fabric H - Frangipani, Red
-1m Fabric I - Layered, Multi
- $2 \mathrm{~m} \times 250 \mathrm{~cm}$ wide Backing fabric of choice
- $2 m$ Prima cotton batting
- Matching Gutermann 100\% cotton thread
- Sew Easy Template Plastic
- Rotary cutter, mat \& quilters rulers
- Quilting pins, tape measure
- Scissors, seam ripper
- Frixion marker
- Hand needle
- Sewing machine with $1 / 4$ " foot \& walking foot

All fabrics should be 100\% cotton, washed \& pressed.
$1 / 4$ " seam allowance used throughout unless otherwise indicated.

Read all instructions carefully before commencing the quilt.

## INSTRUCTIONS

## TEMPLATES

Create templates as shown in diagrams using template plastic.

TEMPLATE A


TEMPLATE B


## CUTTING

All strips are cut across the width of fabric unless otherwise stated.

From each of Fabrics A, B, C, D, E, F, G, H \& I cut the following -

- $2 \times 81 / 2$ " strips for Template A
- $2 \times 7$ " strips for Template B
- $1 \times 2 \frac{1}{2}$ " strip for binding

Step 1 - Place Template A onto wrong side of an $81 / 2$ " strip, trace around the template and cut out. Cut 12 of Template A from all 9 fabrics.

Step 2 - Place Template B onto wrong side of a 7 " strip, trace around the template and cut out. Cut 12 of Template B from all 9 fabrics.

Note - This will give a total of 108 of Template A and 108 of Template B giving a variety of fabric combinations for the blocks as only a total of 100 of each template is required.

## BLOCKS

Each block consists of one Template A and one Template B. Select fabric combinations as you go or if preferred select and pair up all fabrics before you begin.

Step 3 - To sew Template A and Template $B$ pieces together fold each piece in half to find the centre of each curve and finger press. Fold each end in to the centre and finger press.
Step 4 - Place template A on top and template B on the bottom with right sides facing and pin the centres together. Align ends of both pieces and pin. Match up halfway marks and pin.

Step 5 - Starting at one end sew slowly following the curve easing fabric as needed and realigning raw edges about every $1 / 2{ }^{\prime \prime}$. Have needle in down position when stopping. Press seam to template A.

Repeat until you have 100 blocks.

## QUILT TOP

Step 6 - Lay out the blocks as desired in 10 rows with 10 blocks in each row.

For our quilt Rows 1, 3, 5, 7 and 9 had the blocks with the quarter circle in bottom left corner.


For Rows 2, 4, 6, 8 and 10 had the blocks with the quarter circle in top right corner.


Step 7 - When happy with your layout sew the blocks in each row together. Press seams in one direction alternating the direction in each row.
Step 8 - Sew the rows together matching seams. Press seams in one direction.

Step 9 - Layer the backing, batting and quilt top and baste together. Quilt as desired.
Step 10 - Join the $6 \times 21 / 2{ }^{\prime \prime}$ binding strips together on the bias to make one long strip. Press in half lengthwise and bind mitering corners. Attach a label or sign and date your quilt.

