MACRAME WALL HANGING

Nº 17.20.15
PROJECT SHEET

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MACRAME WALL HANGING

WHAT YOU’LL NEED
• 3 x 50m ‘SEMCO’ MACRAME CORD 90% Cotton 10% Polyester.
• 1 Ball each of 3 Colours, ABBEY ROAD 100 gram Bulky Yarn.
• 8mm Crochet hook.
• 2.5cm x 68cm Flat Dowel, TasOak (hardware store) – Round or a branch can also be used.
• Craft Glue

TOOLS
• Rubber Bands - to hold wrapped cords, with more taken out as needed.
• Sticky Tape can be used to wrap around the ends to prevent fraying.

FINISHED SIZE: 57(not including dowel) x 60cm.

KNOTS USED (with Abbreviations)

Overhand Knot (O.K)

Larks Head Knots on Mounting Cord (L.H. & M.C)

Half Knot and Square Knot (H.K. & S.K)

Alternating rows of Square Knots

Diagonal Double Half Hitches Left and Right. (D.D.H.H(R&L)

Horizontal Double Half Hitch Left and Right. (H.D.H.H(R&L)

Vertical Half hitch (V.S.H.H(R&L)

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INSTRUCTIONS

Cut lengths as follows:

**W.C.** : 36 x 4 metres (for body of work), 1 x 4 metres (for hanging), off cuts for adding.

**F.C.** – Filler Cords, term given to cords that knots are made around.

**Note** - To better manage this work, you can support each end of the rod on the backs of chairs and work sitting down.

When referring to cord numbers, it is a new count from left to right to identify the working cord to use.

**Step 1:** Attach **W.C.** to rod, using a **L.H.** knot. 72 **W.C.** in total.

**Step 2:** Working from left to right, take first cord as a **F.C.** lay horizontally and work a row of **H.D.H.H. R** to end.

**Step 3:** Working in alternating **S.K.** work 2 rows. With first row using all **W.C.** and 2nd row with first 2 **W.C.** and last 2 not worked.

**Step 4:** Work 4 **S.K.** with first 16 **W.C.** skip next 20 **W.C.** then work 6 **S.K.** with next 24 **W.C.**, leave last 12 cords not worked.

**Step 5:** Skip first 2 cords, work 2 **S.K.** with next 8 **W.C.** skip next 32 W.C. then work 2 **S.K.** with next 8 **W.C.**, leave last 22 cords not worked.

**Step 6:** Working from right to left and follow the wavy line along the bottom of the alternating **S.K.** take last cord as a **F.C.** lay horizontally and work a row of **H.D.H.H. L** to end.

**Step 7:** Referring to the diagram for the freeform pattern, count from the left 28 **W.C.** Use this as a **F.C.** and drape to left edge to form a scallop. Working from right to left, and starting with **W.C.** 27, work **H.D.D.D.L** to first **W.C.**

**Step 8:** Count 19 more **F.C.** and use the next cord as a **F.C.** and lay diagonally, and work **D.D.H.H.R** to last **W.C.** on right hand side. The Spaces will be filled with the Yarn on completion.

**Step 9:** Count from left to right 21 **W.C.**. Use this cord as **F.C.** working from left to right, create a scallop as you go, and work **H.D.H.H R** with next 2 cords.

**Step 10:** Tie an **O.K** with next cord to sit in the vertical middle and the work **H.D.H.H.R** on **F.C.** Take next cord and work **H.D.H.H.R** on **F.C.** Tie 2 **O.K** on next cord, 1 to sit above the previous and 1 to sit below. This establishes the alternating pattern, continue and increase the knots to 4 at the widest section, and then graduate back to one before joining the scallop 2 **W.C.** in on right hand shape.

**Step 11:** Working from left to right, group first 2 **W.C.** together as **F.C.** and with next 2 **W.C.** grouped, work a **V.S.H.H.L.**, keeping cords flat. Repeat 6 more times across work with next 24 **W.C.**

**Step 12:** Leaving first 2 cords free, work 13 **V.S.H.H.L.** as above, (the extra accounts for the shaping curve of previous sections.

**Step 13:** Starting with first **W.C.**, work 4 **V.S.H.H.L.** as above, skip to last knot on previous step, then using last 2 **W.C.** of this stitch to form alternating knots. Work 4 more **V.S.H.H.L.**

**Step 14:** Starting with 3rd last knot, use last 2 **W.C.** of this stitch and work 3 **V.S.H.H.L.** over next 12 **W.C.**. Work an additional row below this, by working 1 **V.S.H.H.L.** on last 4 cords only.

**Step 15:** Working from left to right and follow the wavy line along the bottom of the alternating **V.S.H.H.L.** take first cord as a **F.C.** lay to follow the pattern line and work a row of **H.D.H.H. R** to end.

**Step 16:** Referring to the diagram for the freeform pattern, count from the left 37 **W.C.** Use this as a **F.C.** and drape to left edge to form a scallop. Working from right to left, and starting with **W.C.** 36, work
H.D.D.D.L to first W.C.

**Step 17:** Count 7 more F.C. and use the next cord as a F.C., and lay in a scallop, and work D.D.H.H.R to last W.C. on right hand side.

**Step 18:** Count 33 from left, then use this cord as a F.C. and with a Row of H.D.H.H. using next 16 cords to join with right hand side scallop.

The Spaces will be filled with the Yarn on completion.

**Step 19:** As the scallops and waves of the knots have become exaggerated, work with the space as per the diagram. Fill the next space with Alternating S.K. starting rows where shaping allows, by skipping first 28 W.C and make 6 S.K. over next 24 W.C. continue with alternating S.K. as established to suit shape as per diagram.

**Step 20:** Close off S.K. section, with H.D.H.H. knots.

**Step 21:** Using diagram as a guide, create 3 more scallloped sections, the 2 outer with no knots, and the middle with Vertical O.K. in a staggered pattern, close off with H.D.H.H. knots.

**FINISHING**

**Step 1:** Trim Fringe following the diagram. Unravel some cords, once happy, retrim to wavy curve.

**YARN FILLERS**

**Bulky loops** - double a long length of yarn, then working around the cords loosely in a back stitch to create a row of loops close to the lower section of the scallop.

**Single loops** - work as above with a single strand of yarn and firmer stitch.

**Braided** - Using the Crochet hook, make a slip knot and keep the hook and stitch in the front, and yarn at the back. Work a row of chain stitch around each cord in section. Refer to photo for filler combinations.

**ADDED FRINGE SECTION** using some of the longer lengths (approx. 80cms) trimmed from the fringe, fold in half and drape around cords in marked section. Cut a length of yarn and split to make 2, drape this even along section. To hold the cords in place, follow the steps for the Bulky loops (using macramé yarn untwisted to get a looser look) fill the remain space with the Macrame cord in single loop rows.

Untwist the long lengths for a more relaxed look then trim to 35cms( or as desired) across the ends the neaten.

**Hanger** using a reef knot tie the hanging cord to the each end of the dowel.

Neaten ends by tying off or threading on the inside, cut close to the knots. Use a drop of craft glue to further secure and conceal the ends.

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Measurements are approximate and used as a guide, measurements include the row of Half Hitches above each section.