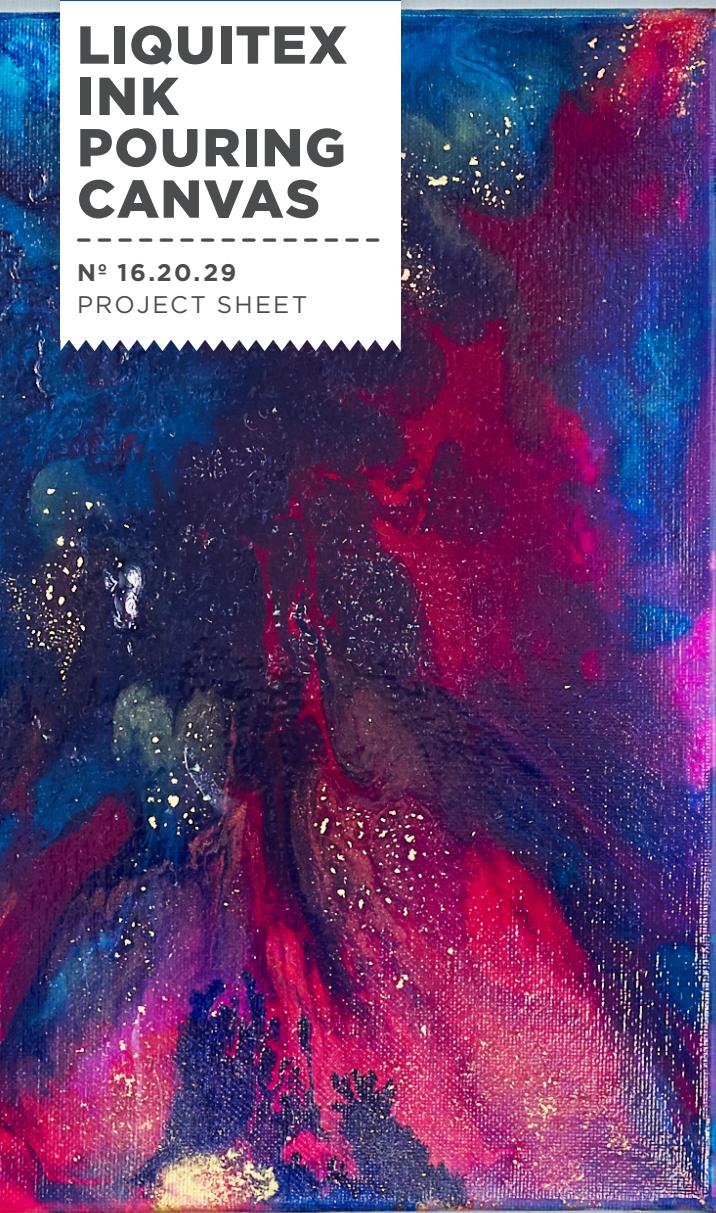


SPOTLIGHT

LIQUITEX INK POURING CANVAS

Nº 16.20.29
PROJECT SHEET



It's what you make it.



SHOW US WHAT
YOU'RE MAKING
[f /spotlightstores](#)
[@spotlightstores](#)

LIQUITEX INK POURING CANVAS

e EASY

WHAT YOU'LL NEED

- Liquitex Pouring Medium + Liquitex Acrylic Ink. We used these colours for the inks: Quinacridone Magenta, Prussian Blue, Turquoise Deep & Iridescent Bright Gold
- Measuring cup and spoon - to get the correct ratio
- Large container and palette knife - to mix in
- Funnel - for pouring into vessel
- Squeeze bottles or pouring cups - for application
- Surface - i.e. stretched canvas, board, paper or glass

INSTRUCTIONS

Step 1 - Mix one heaped tablespoon of Liquitex Acrylic Ink with one cup of Liquitex Pouring Medium in a large bucket or bowl

Use a palette knife to gently and smoothly mix the colour and medium - blend gently to avoid making bubbles and let it sit for 10 minutes for any to disappear

Step 2 - Using a funnel, take the mixture and pour it into a squeeze bottle or the applicator of your choice - pitchers or tubes can be used for a variety of effects. If you're mixing a custom colour, do it before adding to the medium, to ensure colour uniformity in the pour.

Step 3 - Place your surface on a level work table and pour the mixture directly onto it in the style of your choice. Always work with a level surface to avoid uneven results and surface tearing. If your space is prone to dust, cover your work with a big cardboard box or similar, to stop airborne particles settling on the surface and damaging the perfect, super glossy finish

Step 4 - Pour evenly over the surface,

allowing at least one day of dry time. Two days is recommended for thicker paint films

TIPS

- Create multi-coloured compositions in one session, by prepping several colours together. Apply the next colour directly after the first pour to achieve sharp dots or concentric circles
- Using a palette knife or fork, drag and blend multiple colours across the surface for a marbled effect
- Turning the support on its side creates thin drips. Play with the movement so that the paint runs down the surface for free-flowing effects
- Apply additional coats over set layering for interesting colour build-up effects
- Do not mix water into Pouring Medium as you will weaken the acrylic strength