

**SPOTLIGHT**

# JO SONJA PARISIAN INTERIOR PAINTING

Nº 04.24.04  
PROJECT SHEET



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# JO SONJA PARISIAN INTERIOR PAINTING

**i** BEGINNER

## WHAT YOU'LL NEED

- Jo Sonja Amethyst
- Jo Sonja Unbleached Titanium
- Jo Sonja Burnt Umber
- Jo Sonja Yellow Light
- Jo Sonja Jade
- Jo Sonja Phthalo Blue
- Jo Sonja Permanent Alizarine
- Stretched Canvas
- Paint Brush, Large Flat
- Paint Brush, Medium Flat
- Paint Brush, Small Round
- Palette or Paper plate
- Water for cleaning brushes
- Paper Towel/ Rag
- Paper
- Pencil

## INSTRUCTIONS

**Step 1** - Pick your subject and create multiple drawings using curved, deliberate and minimal lines exploring composition on paper before starting on canvas. Keep in mind that this is a romantic impression of shape and space that avoids clear, realistic outlines.



it's time to transfer it to the canvas. Using Jo Sonja Burnt Umber and a small round brush, draw on the outline. Be sure to use a heavily loaded brush and create varied lines with mixed brush pressure.

**Step 2** - Using a medium sized flat brush, paint in all the sections of the painting in single flat colours. Use the following colour reference chart to help with mixing each paint. Cut in around the dark lines in a loose fashion keeps gaps and pieces of the white canvas exposed in some areas.



Unbleached Titanium 95%  
+ Burnt Umber 5%

Unbleached Titanium 100%

Jade 100%

Unbleached Titanium 95%  
+ Yellow Light 5%

Phthalo Blue 60%  
+ Unbleached Titanium 5%  
+ Burnt Umber 5%

Unbleached Titanium 60%  
+ Yellow Light 35%  
+ Permanent Alizarine 5%

Phthalo Blue 80%  
+ Unbleached Titanium 5%  
+ Burnt Umber 15%

Unbleached Titanium 95%  
+ Permanent Alizarine 5%

Burnt Umber 100%

Permanent Alizarine 100%

**Step 3** - Using the small round brush add patterns to the areas of the painting that you would like to draw attention to or appear close to the viewer.

Apply dots to the interior wall, squiggles to the rug and accents on the figure using Jo Sonja Amethyst. Paint on vertical lines on the curtains and repetitive arrow pattern on the floor with a mix of Unbleached titanium and Pthalo blue.

Your painting is now finished!



Unbleached Titanium 95%  
+ Pthalo Blue 5%

Amethyst 100%