



MINC. FREQUENTLY ASKED QUESTIONS & ANSWERS

Q: Is there a warranty for my Minc.?

A: The Minc. has a 6-month warranty against manufacturer defects. Please keep your original receipt and proof of purchase in order to receive a manufacturer replacement.

Q: Why won't my Minc. warm up?

A: Make sure your Minc. is plugged in and that you have flipped the power switch to the "on position" on the back. Once it is turned on you will also need to push the gold button on the top of the Minc. until you reach your desired heat setting. The machine will not begin heating up until you have selected a setting between 1 and 5.

Q: What do the numbers on the top of the Minc. mean?

A: Please check the user manual for a more detailed description; but if you want to get started right away you just need to know that the internal temperature settings will get hotter as you select higher numbers.

Q: Why won't my Minc. feed my project from the front? It only works when I insert it into the back.

A: Make sure the forward and reverse button on the backside of the Minc. is switched to F for forward and not R for reverse.

Q: Which heat setting should I use?

A: Most items work perfectly on a number 3 heat setting; however we have included a heat setting numbering guide on every package to help you achieve a successful transfer! Follow those recommendations or check the user manual for a more detailed list of heat setting options.

Q: What is the 0 setting used for?

A: The 0 setting is a non-heat setting but it will still apply pressure through the Minc. using the automatic feed. This works great for double sided stickers or double sided rub-ons.

Q: Can I run my project through the Minc. more than once?

A: Once the toner is heated on the first pass through the machine it has been "melted or fused" and will not transfer on the second pass. Make sure you completely foil the areas you would like to transfer during the first pass.

Q: Is the Minc. a laminator?

A: Yes! However, not all laminators are created equal! We took the basic concept of a laminator and re-engineered it so that our customers would achieve superior results every time. In order to achieve the best quality project (foil that is smoothly applied in the finest of detail) we had to build a machine that produced results beyond a standard laminator. During our development stage we manufactured and tested several prototypes in order to get it "just right."

Some of the things that make the Minc. different include:

1. The ability to accept a true 12" sheet – perfect for scrapbooking and other large surfaces; especially for DIY-ing.
2. Four pressure rollers (instead of two, which is common in most laminators) for more evenly distributed pressure across the entire 12"x12" sheet. Twelve-inch, four-roller laminators that are similar in design can run as high as \$250 – making our Minc. an exceptional value.
3. An interior heating element that spans the entire 12"x12" surface evenly.
4. An adjustable heat setting feature that allows for foil transfer on sensitive materials like vellum all the way to more robust chipboard and even thin wood veneers.

Q: Can I use the Minc. with lamination supplies?

A: Yes! Please follow the guidelines below:

1. When using standard 3 MIL laminating pouches from an office supply store make sure you place the Minc. on a heat setting of **3**. There is no need to use the Minc. carrier sheet when laminating pouches are being used. Insert your item into the laminating pouch and feed through the Minc. opening.
2. When using standard 5 MIL laminating pouches from an office supply store make sure you place the Minc. on a heat setting of **3**. There is no need to use the Minc. carrier sheet when laminating pouches are being used. Insert your item into the laminating pouch and feed through the Minc. opening.
3. DO NOT USE A HEAT SETTING HIGHER THAN A 3 WITH THE 3 MIL. OR 5 MIL. LAMINATING POUCHES.

CARRIER SHEETS**Q: What is the carrier sheet and do I really need it?**

A: We always recommend using the carrier sheet for the best possible foil transfer. The carrier sheet keeps the foil in place as it runs through the Minc. and it also helps eliminate jamming or crumpling through the rollers.

Tip: close your carrier sheet and smooth out any bubbles or wrinkles with your hands before running your project through the Minc.

Q: Why is my carrier sheet “rippling?”

A: This is actually a normal side effect of the heat and it should not affect the transfer of foil on future projects.

Q: Can I cut my carrier sheet?

A: Yes! Feel free to cut it down to a size that works for you! In fact, if you cut your carrier sheet down to a smaller size it will reduce the time it takes your project to run through the Minc.

Q: I accidentally got toner on my carrier sheet. How can I clean it?

A: If this happens you can try to remove the toner by running the carrier sheet back through the Minc. several times using a sheet of plain white copy paper. Continue running new sheets of copy paper through the Minc. until it has all been removed. If this doesn't work you might need to replace your carrier sheet so that toner does not transfer to your next project. Tip: Make sure all the toner areas are either covered with foil or parchment paper before sending your project through the Minc. This will eliminate any toner transferring to your carrier sheet.

CUSTOM DESIGNS**Q: Can I create my own designs?**

A: Yes! The most exciting feature of this Minc. is that you can add foil to your own prints and patterns! Just make sure you print your designs on smooth cardstock using a laser printer or some other type of toner printer.

MINC. FOIL

Q: Do I have to use Minc. Foil?

A: Not all foils are created equal! Our Minc. foil is designed with a reactive backer so that it will transfer to your toner project. We always recommend using our reactive foils for best results.

Q: What is the best way to store my foil?

A: Keep your foil stored on the roll inside the plastic box packaging if possible. The foil sheets should be kept dust free and should be protected inside a closed container. If the foil is scratched or dented it can transfer crease marks to your next project.

Q: Which way does the foil go inside the carrier sheet?

A: Place the foil (color side up) over your project so that you are seeing the colorful side of the foil when you insert it into the Minc.

Q: What is the maximum size project I can foil?

A: We designed the Minc. with paper crafters in mind. The Minc. will foil a full 12" x 12" sheet of paper. Our largest carrier sheet is 12.25" x 14" so you can apply foil to any project that is 12" x 13.75." The machine opening is limited to a width of 12.5" left to right.

Q: Can I reuse any leftover foil?

A: Yes! Any portion of unused foil that has not been transferred to a project can be sent through the Minc. again. Sometimes the reverse image of the foil is so pretty you will want to use it again on a full sheet of toner and that is ok! Tip: Always pre-cut your foil so that it covers just the portion you need if you are trying to eliminate waste.

Q: Will the Minc. foil work with textured cardstock?

A: The technical answer is NO. However...if you like a distressed and uneven look feel free to try it! We suggest using ultra smooth paper or cardstock for best results.

Q: Can I add foil to any type of paper, fabric, or vinyl?

A: We recommend using a good quality smooth cardstock for best results on paper. You can use our Minc. foil to apply designs on fabric using adhesive and an alternate heat source like an iron. However, we strongly recommend testing any technique before starting a large project.

Q: Can I use different colors of foil on one project?

A: Yes! You can pre-cut and cover specific areas of your project with different colors at one time. Just make sure that all toner areas are covered so that you don't transfer toner ink to your carrier sheet. If you don't want to foil all of the design cover any exposed areas with parchment paper.

Q: Why am I seeing black spots on my project?

A: It is common for small pin dot marks to appear after foil has been applied. This is a characteristic of the foil and the transfer process. To reduce the number of pin dots, make sure that your foil, your project, and your carrier sheet are free of any lint, dust, or debris. Try to wipe away any small particles on each item before running it through the Minc. Some users like to use "canned air" to blow off any small dust particles.

MINC. MACHINE TROUBLESHOOTING

Q: Why is my Minc. smoking? Should it smell like smoke?

A: If you have just purchased your Minc. machine, smoke is normal. It may emit some smoke during the first few uses. The machine has a layer of oil from production that will burn off after a few uses.

Q: Why does my project keep jamming?

A: The most common cause of projects jamming is that they were inserted into the Minc. machine crooked. It's crucial you insert your project perfectly straight into the machine. Even a small angle can lead to a jam, especially when working with 12" wide projects.

Q: What do I do if my project jams?

A: Flip the switch on the back of the machine from "forward" to "reverse." Your project will reverse direction and come out the front.

Q: I chose my heat setting, but the foil still doesn't transfer well.

A: After choosing your heat setting, make sure to wait until the flashing red light beeps and changes to a solid green light. This can take several moments.

Q: The foil isn't transferring to my design I printed out.

A: Make sure you are using a printer with black toner, not black ink. The Minc. machine only works with toner. If the foil still is giving you trouble, try changing the color of your design to a very dark brown instead of black.

learn more at www.heidiswapp.com/minc