

SPOTLIGHT

CHRISTIE WILLIAMS HERITAGE QUILT

Nº 16.23.25

PROJECT SHEET



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CHRISTIE WILLIAMS HERITAGE QUILT

i INTERMEDIATE

Fabrics are from

'Christie Williams Heritage' range

- 40cm Fabric A – Barn Owl, vanilla bean
- 40cm Fabric B – Flannel Flower, blue
- 40cm Fabric C – Fairy Wren, blue
- 40cm Fabric D – Waratah, blue
- 40cm Fabric E – Sugar Glider, blue
- 40cm Fabric F – Lyrebird, blue
- 2.8m Fabric G – Prima Homespun, natural unseeded
- 1.5m x 250cm wide Backing fabric, natural unseeded or colour of choice
- 2m Prima Poly Wadding or batting of choice
- Matching Gutermann 100% cotton thread
- Rotary cutter, mat & quilters rulers
- Quilting pins, tape measure
- Scissors, seam ripper
- Hand needle
- Sewing machine with ¼" foot | & walking foot

All fabrics should be 100% cotton, washed & pressed. ¼" seam allowance used throughout unless otherwise indicated.

Read all instructions carefully before commencing the quilt.

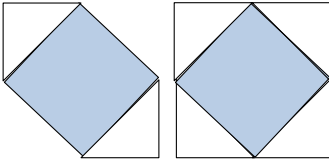
CUTTING

All strips are cut across the width of fabric unless otherwise stated.

- From each of Fabrics A, B, C, D, E & F cut 1 x 7" strip, crosscut strips into 2 x 7" squares for a total of 12 x 7" squares, 12 squares in each colour.
- From each of Fabrics A, B, C, D, E & F cut 1 x 5¼" strip, crosscut strips into 8 x 5¼" squares then cut each square once on the diagonal to make 16 half-square triangles in each colour.
- From Fabric G – cut 2 x 5" strips, crosscut strips into 16 x 5" squares; cut 4 x 5" strips, crosscut strips into 16 rectangles 5" x 9½"; cut 9 x 5¼" strips, crosscut strips into 72 x 5¼" squares then cut each square once on the diagonal to make 144 half-square triangles.
- From Fabric G cut 7 x 2¾" strips for binding.
- Note binding is cut ¼" wider to accommodate the poly wadding. Rather than trim wadding from seam allowance cutting binding larger gives a more robust binding. If using cotton or bamboo cut binding as usual.

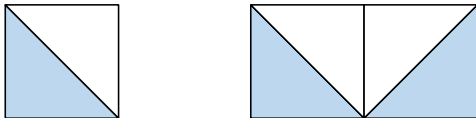
INSTRUCTIONS:

Step 1 – Take a 7” Fabric A square and sew a Fabric G half-square triangle to opposite sides, press seam outwards. Sew a Fabric G half-square triangle to remaining sides, press seam outwards. Repeat to make second Fabric A square.



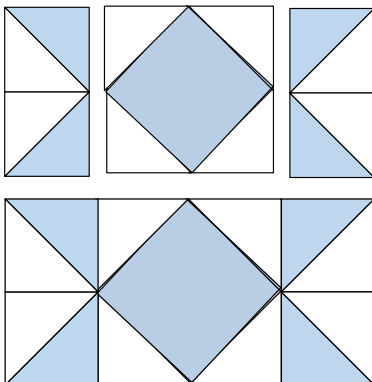
Step 2 – Repeat Step 1 with 7” squares of Fabrics B, C, D, E & F.

Step 3 – Take the 16 Fabric A half-square triangle units and 16 Fabric G half-square triangles and sew together to make 16 half-square triangle units. Press seams open. Sew half-square triangle units together in pairs with seam along Fabric G. Press seams open.



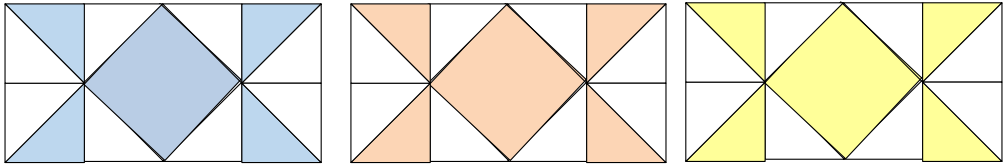
Step 4 – Repeat Step 3 with half-square triangles of Fabrics B, C, D, E, & F and remaining Fabric G half-square triangles.

Step 5 – Take Fabric A square from Step 1 and sew a unit from Step 3 to each side as shown in diagram. Repeat to make a second Fabric A unit.

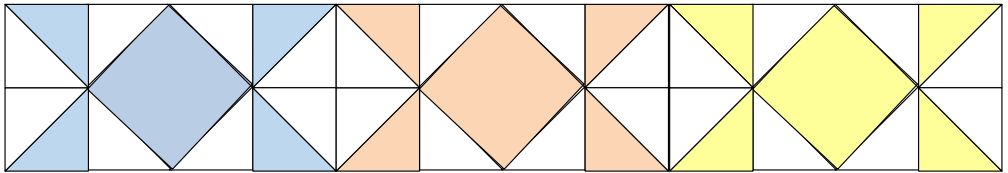


Step 6 – Repeat Step 5 with Fabrics B, C, D, E, & F to make a total of 12 units.

Step 7 – Arrange the 12 units into 4 rows with 3 units in each row as desired or refer to photo for colour placement.



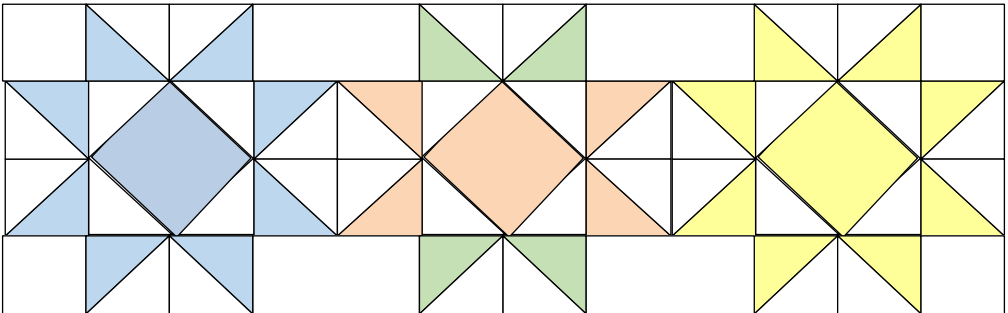
Step 8 – Sew units together in each row matching seams. Set rows aside.



Step 9 – Layout the top row as in diagram and sew together.

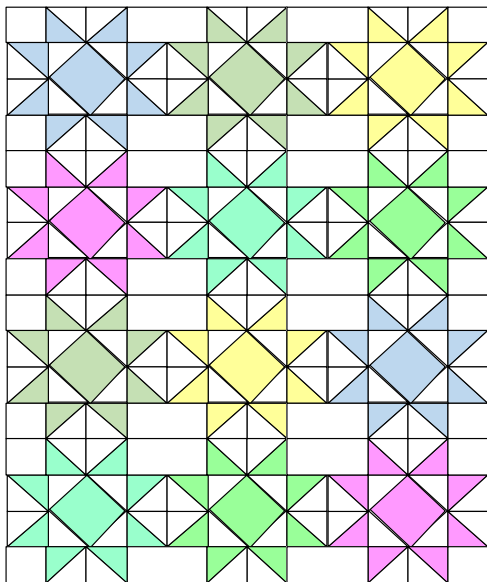
Step 10 – Layout the 3rd row as in the diagram and sew together.

Step 11 – Layout top row (Step 9), first row from Step 8 and 3rd row (Step 10) and sew together matching seams.



Step 12 – Repeat Steps 9 to 11 for the remaining rows from Step 8 to create a total of 4 sections.

Step 13 – Sew the 4 sections together to complete the quilt top.



Step 14 – Layer the backing, wadding and quilt top and baste together. Quilt in the ditch around all Fabric A, B, C, D, E & F squares and triangles.

Step 15 – Join the 7 x 2½” binding strips on the bias to make one long strip. Press in half lengthwise and bind mitering corners. Attach a label or sign and date your quilt.